



" An Exclusive
Educational Institute that
Prepares Students to meet
the needs of Knitwear and
Fashion Industry"



Prospectus



















Indian Record

Largest wall painting - single wall - solo

NIFT-TEA College of Knitwear Fashion, Tiruppur, Tamil Nadu, created a wall painting measuring 46.82 sq. m (504 sq. ft) in 250 hrs over 25 days in the college premises. The painting was made by R. Sanjay Kumar for the college. He started his painting on 17 June 2020 and finished on 11 July 2020.



Vatsala Kaul Banerjee

Editor, Limca Book of Records

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Message From Chairman

Tirupur, the knitwear capital of India has seen a meteoric rise in the past decades in terms of industrial growth and also in generating employment opportunities for the skilled, semi-skilled and unskilled workforce.

Besides providing a substantial contribution to the GDP numbers and national growth, it is in the sphere of employment generation the industry offers a gamut of opportunities at various levels as designers, merchandisers, quality control production supervisors and so on.

The institution was established with the idea of offering courses related to the needs of the knitwear industry to meet the demands of manpower offered by it. The uniqueness of NIFT-TEA is that it is registered under the Societies Act and it is run as a not-for-profit institution with a noble ideal of skilling the younger generation with employable talents and make them an industry-ready work-force.



I am proud to record that NIFT-TEA has rendered substantial contribution in terms of skilling the youth of the county and strongly belief that it will do so in the future days to come.

P. Moghan Chairman

Vision

To play a catalytic role and spearhead the growth of the knitwear industry by providing technically qualified manpower & scientific knowledge to meet the challenges prod by globalization and convert them into opportunities.

Mission

To provide world class education within the reach of every individual with the commitment to offer the best practical and professional training at all times.

Objective

The core focus of NIFT-TEA is to provide comprehensive & world-class knitwear education to the student community and thereby creating an on-demand talent pool for the export oriented apparel industry.

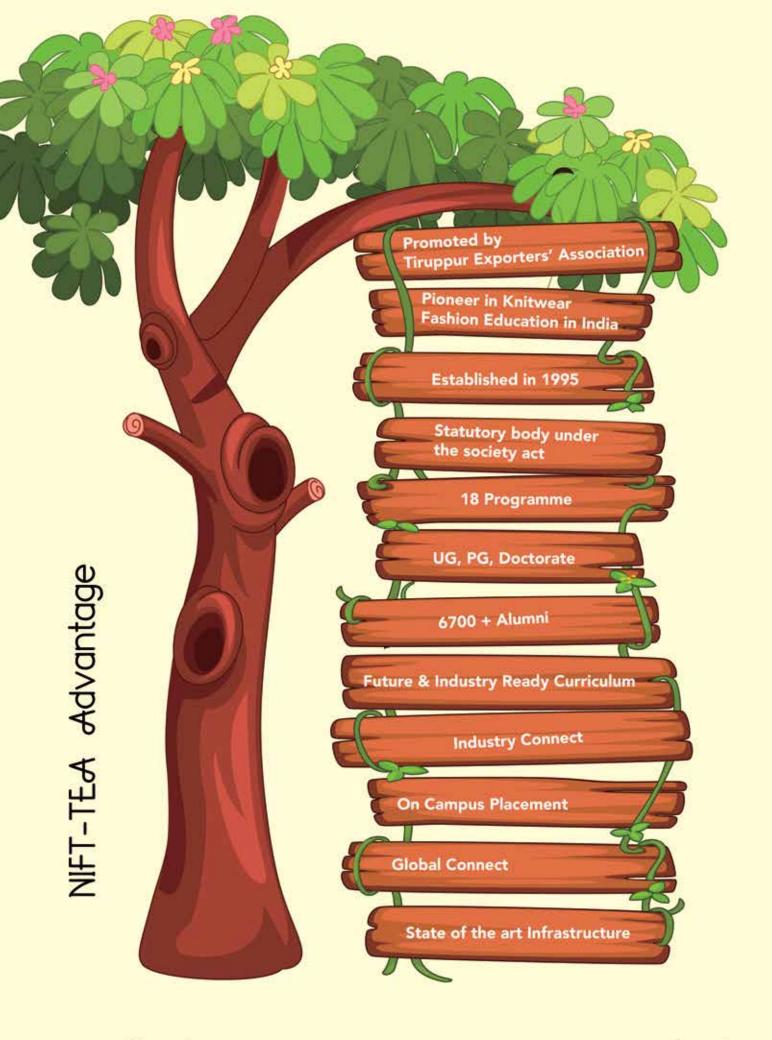




Quality Policy

At NIFT-TEA Knitwear Fashion Institute "Education for Excellence" is our guiding principle and we are committed to enhance customer satisfaction by providing "Total Quality Education and Training", in the field of Knitwear and Fashion Design by

- Adhering to effective quality management system
- Interfacing with the industry effectively
- Upgrading the courses at regular intervals to meet out the industrial requirements
- By The Industry For The Industry Of The Industry



The Institute

When the knitwear industry in Tirupur grew by leaps and bounds, it created a demand for skilled manpower this need was sensed by all the entrepreneurs and exporters which mooted them to lay foundation for an institution exclusively dedicated to fashion and knitwear education and thus was born NIFT-TEA Knitwear Fashion Institute.

NIFT-TEA Knitwear Fashion Institute was promoted by Tirupur Exporters' Association (TEA) Established in the year 1995, registered under the Tamil Nadu Societies Registration Act, 1975 with the initial grant by the Ministry of SSI & ARI, Govt. of India, New Delhi.

By the year 2008, the Governing Council of NIFT-TEA Knitwear Fashion Institute decided to expand its educational service by starting a new College "NIFT-TEA College of Knitwear Fashion" under the affiliation of Bharathiar University, Coimbatore to offer Under Graduate, Post Graduate, PG Diploma & Research Programs.

In the educational journey of 25 years, NIFT-TEA has made a significant contribution through its educational programme by which it has transformed the enrolled students into a readily employed workforce.



Governing Council Members



Sri. Raja M Shanmugham Chief Mentor



Sri. C.M.N.Muruganandan Immediate Past Chairman & Mentor



Sri .N. Rangaswamy Vice - Chairman



Sri. P. Moghan Chairman



Sri. K. Vasunathan Vice - Chairman



Sri. R. Govindaraju Treasurer



Sri. E. Palanisamy General Secretary



Sri. R.R. Shrinivasan Joint Secretary



Sri. T.R. Vijayakumar Joint Secretary



Sri. R. Mohan Kumar GC Member



Sri. K. Mohanasundaram GC Member



Sri. N.M. Ramashwami GC Member



Sri. S. Kathiresh GC Member



Sri. K.S. Padmanabhan GC Member



Sri. N. Sreedhar GC Member



Sri. P. V. Indirakumar GC Member



Sri. S. Senthil Kumar GC Member



Sri. S.V. Easwaran GC Member



Mr. K. Mohanraj GC Member



Sri. R. Gopalakrishnan GC Member



Sri. M. Sivabala Harisudhan GC Member

Institute Promoted Divisions

- NIFT-TEA College of Knitwear Fashion
- NIFT-TEA (CAT) Centre for Apparel Textile and Training
- NIFT-TEA (CARE) Centre for Apparel Research and Education
- NIFT-TEA (AD) Academic Designs
- NIFT-TEA (AIC NIFT-TEA) Atal Incubation Centre
- NIFT-TEA (EDII) Business Facilitation and Services Program
- NIFT-TEA (CIWE) Centre for Integrated Women Empowerment
- NIFT-TEA (Design Studio) Tiruppur Fashion Cluster Pvt. Ltd

Differentiators

- It is not-for-profit, governed by Societies Act.
- It is an institute nourished by 198 member exporters.
- Only college in the world exclusively dedicated to Knitwear & Fashion.
- Plenty of internship opportunities to provide hands-on experience.
- Part time jobs for students.
- Interdisciplinary flexible courses.
- World class laboratories
- Knowledge exchange programme with leading foreign institutions and companies.
- Entrepreneurial Assistance by exclusive ED Cell.
- 100% placement assistance.

Nift-Tea

Campus

The well-designed campus at NIFT-TEA serve the manifold needs of NIFT-TEA community life. It is accepted here that exploring the full potential of student life needs to incorporate parallel methods of learning with provision for complete self-expression.

The main building accommodates lecture halls, Smart Class rooms. The adjacent building right to the academic block houses the research and training laboratories. And the adjacent building left to the academic block is the administrative block having draping lab, IT Lab & library in its first floor.

With full of lush green campus having facilities for cultural, recreational and sports activities. The campus is in every sense a melting pot for diverse interests, influences and cultures that blend to create the unique strength that represents NIFT-TEA.

Bridging Industry with Institute

NIFT-TEA is conveniently situated between TEKIC (Tirupur export knitwear industrial TAHDCO complex) and (Tamilnadu Adidravidar housing development Corporation). With more than 300 factories within the premises, these large knitwear industrial complexes offer students extensive opportunities for internships and therefore bring alive the concept of 'Earn-While-Learn'. Various wet-processing units also operate in the periphery. Hence, when students step out of the institute, they have a promising career waiting literally at the doorstep.

NIFT-TEA is recognized throughout the country as a "Center of Excellence" for its pioneering efforts in the field of knitwear education.





- **B.Sc.** Apparel Fashion Designing
- **B.Sc. Apparel Manufacturing & Merchandising**
- **B.Sc. Apparel Production Technology**
- **B.Sc. Costume Design & Fashion Design**
- **B.Sc. Fashion Apparel Management**
- **B.Sc. Garment Designing & Production**
- **B.Sc.** Computer Science
- **B.Com. Commerce**
- **B.Com. Computer Application**
- **B.Com. Professional Accounting**
- **B.B.A.** International Business

2 YEARS

M.Sc. Apparel Fashion Designing

1 YEAR

PG Diploma in Apparel Merchandising & Management

RESEARCH PROGRAMS (Ph.D.)

Commerce

Management





B.Sc. Apparel Fashion Designing

Apparel Fashion designing is a multi dimensional integrated course with a thorough focus on the intricate nittygritties of apparel designing. Department of AFD caters to 3 years undergraduate fashion designing course with six consecutive semesters.

In the duration of six semesters, the student learns to equip and specialize himself on the concept of fiber to apparel in one segment and manual designing to digital aided designing in the other.

Disciplines Covered

Throughout the duration of the course, a student uses his creativity to design not only a garment but a complete attire, taking the practical based learning methods.

Subject inputs like sketching, designing, ethnography, craft documentation and fashion photography gradually equip the student to study contemporary fashion environment wherein subjects like protosample making, portfolio preparation and design collection teaches and trains him to become a commercial designer modifying material into a lucrative product. Also his technical skills develops with the thorough knowledge in processing, production and costing.

Focal Learning Aspects

Fashion Forecasting: The student learns to forecast a fashion trend as a budding designer by using various forecasting tools.

Portfolio making: The student creates his portfolio with an inspiration and elaborate theme and further makes design sketches, techpacks and fabric swatches.

Design Collection: The final design collection enables the student to showcase his designing expertise by creating a signature collection of garments with a commercial focus.

Career Pathways

- Designer
- Graphic Designer
- Fashion Consultant
- Fashion Choreographer
- Fashion Stylist
- Visual Merchandiser
- Fit Analyst
- Entrepreneur
- Modeling
- Fashion Photographer
- Fashion Merchandiser

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board





B.Sc. Apparel Manufacturing & Merchandising

In the Era of Globalization, Organizations and Textile Industry face major confront in Apparel Manufacturing & Merchandising (AMM), offers an excellent support to the Textiles and Apparel Industries. It provides broad understanding of processes through the way from Fiber to Finished goods (Garments), with particular focus on Production, Quality, Sourcing and Garment Costing. During these three years, the student experiences the complex of revelation in the high knowledge and skill in Apparel Merchandising. The Scope of this course will blend with collective information's in all types of Woven and Knitted part and it breed with the latest trends.

Disciplines Covered

The major subjects cover up the broad spots of Fibers, Garment Construction, Merchandising and Apparel Costing. The spacious laboratories are well equipped with the modern machines and equipments, used to teach the students and educate them in a high potential and it is also used for commercial purpose. The curriculum is designed to cover the technical and managerial aspects of Apparel export business and Textile Industry.

Focal Learning Aspects

Merchandising: The Specializations aim to provide opportunity for the students to focus on the Entire Apparel Merchandising Segment. This shall enable to describe the challenges in apparel business, Define the concept of Apparel Merchandising, Explain merchandising as an apparel business process and Outline the classification of merchandising.

Garment Costing: The Students are trained in Pricing of apparel products, Price elasticity of demand and supply, sample costing- marginal revenue and marginal cost, cost plus pricing methods, Full cost pricing, conversion cost pricing, differential cost pricing, variable cost pricing, direct cost pricing derivation of cost of apparel products-Woven and Knits.

Entrepreneurship Development.: The department offers guidance in Project Report Preparation; Specimen of Project Report; Project Planning and Scheduling using Networking Techniques of PERT / CPM. The students will have confidence and entrepreneurial skills essential for the successful launch and scaling-up of an enterprise.

Career Pathways

- Export Merchandiser
- Quality Controller
- Quality Manager
- Costing Manager
- Production Manager
- Buyer Communication
- Visual Merchandiser
- Apparel Sourcing/Marketing.

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board





B.Sc. Apparel Production Technology

The Apparel Production Technology department caters to the need of Industrial Engineers for the apparel industry. The department offers students an ample exposure to the techniques of industrial engineering in Apparel Production. The scope of the curriculum covers various fragments of apparel making such as basic textiles, fabric production & processing, apparel production, giving main focus on Industrial Engineering. It also focuses on developing managerial and leadership skill required for an Industrial engineer. Students are given input on the basic techniques with recent developments in apparel production.

The department enables the students to learn the concepts of industrial engineering in apparel production. During the course of study, the students are given adequate training in learning and implementation of Industrial Engineering techniques in production line. The student gain knowledge and skill about various aspects of industrial engineering.

Disciplines Covered

Through the curriculum, the students learn about production processes of apparel manufacturing. The subjects offered across all six semesters covers major area of apparel production such as Basic textiles, Fabric production & processing, Manual & CAD in Pattern making, sewing & Quality Assurance. Students learn the basics of apparel production in First two semesters and last four semester deals with Industrial engineering techniques and its implementation

Student also learns the managerial & leadership aspects of an industrial engineer such as Human resource Management, Behavioral skills, interpersonal skills through allied & elective papers.

Focal Learning Aspects

Industrial Engineering: The curriculum focuses on production methods of knitwear apparels. It covers the entire manufacturing processes right from fibre to shipment of garments.

The specialization enables the students to gain in depth knowledge about various aspects of industrial engineering such as production planning, Material requirement planning, operational costing, problem solving & value stream mapping.

Career Pathways

- Industrial Engineer
- Planning Manager
- Production Manager
- Factory Manager

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board





B.Sc. Costume Design & Fashion

The department of Costume Design and Fashion is working towards the growth needs in textile and fashion industry. It allows students to discover their innate qualities related to fashion and designing, and take their passion for fashion to the next level and explore in fashion industry and also to serve the industrial needs of "dollar city" Tirupur and other cities in hosiery business by providing quality education to students. Our innovative curriculum sets the pace for rapidly changing industry trends.

Disciplines Covered

The department of Costume Design and Fashion is an established degree in design field at undergraduate level. B.Sc., degree is a full time three year program which includes the study of developing designs that involve the conversion of artistic talent, Fashion Designing, and creativity into creating saleable products like clothing, textiles, jewellery, footwear, and Textile Designing and much more. Over the years, the B.Sc., degree has evolved and now offers various design specializations such as Pattern making, Draping, Sewing, computer aided designing with latest software.

Focal Learning Aspects

Textile and Designing:

The course has an integrated approach towards creative applications in textile field In addition to learning about the history of costumes and clothing construction, students are taught to analyze character traits to determine costuming choices. It provides opportunities for deep understanding of current fashion trends and technological innovation in textile field for the development of society.

Career Pathways

Students who complete this course find employment in various textile companies go across the country.

- Fashion Consultants
- Fashion Stylist
- Apparel Production Manager
- Costume Designer
- Fashion Coordinator
- Fabric Quality Control Manager
- Graphic Designer
- Fabric Buyer
- · Fashion Show Organizer
- Technical Designer
- Production Pattern Maker
- Show Room Sales Representative

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board





B.Sc. Fashion Apparel Management

The Fashion Apparel Management department caters the need of professionals to the knitwear apparel industry. The department offers students an ample exposure to the technical and managerial aspects of knitwear production. The scope of the curriculum covers various fragments of apparel making such as basic textiles, fabric production & processing, apparel production, Costing & Merchandising. It also focuses on developing concept of entrepreneurship in them. Students are given input on the basic techniques with recent developments in apparel production.

Disciplines Covered

Through the curriculum, the students learn about technical aspects of apparel making as main Subject and managerial concepts as allied subject in every semester. The subjects offered across all six semesters covers majors area of apparel production such as fashion concepts, fibre to fabric processing, Quality Assurance, Manual & CAD in Pattern making, sewing of various styles of garments, costing & Documentation, Merchandising.

Student also learns the managerial aspects of a business like Accounting, Human resource Planning, Supply chain management, ERP, Retail management through allied papers.

Focal Learning Aspects

Knitwear Production & Entrepreneurship

The curriculum focuses on production methods & export of knitwear goods. It covers the entire manufacturing process sequence right from fibre to shipment of knitwear. The specialization enables the students to learn in depth about knitting process, processing of knitwear, sewing process and machines used for knitwear and special finishing's. It also covers the standards and quality requirements for various garment styles such as kids wear, Children wear, Men's & Women's wear. Apart from production, the curriculum discusses about the costing procedures, International Trade, Export Procedures and entrepreneurship, thus giving complete knowledge about knitwear export business.

Career Pathways

- Entrepreneur
- Merchandiser
- Production Executive
- Quality Manager.

Learning Knowledge and skill in Knitwear Production along with allied & Elective subjects make the student on becoming versatile Professional of various segments of apparel industry.

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board



GDP

B.Sc. Garment Designing & Production

GDP department focuses on the demand of exclusive product development and technical professional for the fashion and apparel sector. The Department offers a broad manifestation of designing cum execution of fashion and functional garments along with current scenario of Industrial Engineering concepts. exclusive course covers every aspect of textiles from fiber, yarn, fabrication, design cum manufacturing technology to merchandising. The students who adopt this programme attain competence to work for all categories of apparel sectors like product development, sourcing, production, quality assurance and merchandising management.

Disciplines Covered

This curriculum provides attention for three major areas: Textile, Fashion design and Production across the semesters. Further it tenders the important subjects necessitate for apparel sectors such as merchandising, costing, Textile Testing & Quality Control, Enterprise Resource Planning and Entrepreneurship and Small Business Development.

Focal Learning Aspects

Industrial Engineering:

In the recent decade, Apparel Manufacturing Industries is facing the inclusive competition of cost effective, productivity, and quality improvement. Industrial Engineering is dealing with these factors to attain the improved productivity, quality with minimum waste. Students shall learn this innovative concept and contribute to the apparel sectors growth through his / her knowledge acquired from this subject.

Technical Textiles & Functional apparels:

Technical textiles and Functional apparels represents the evolutionary segment of textiles market, representing an area where clothing crosses the conventional boundaries and integrates with the domains of medicine, biotechnology, nanotechnology, physics and computing among others, to meet the multifaceted and complex requirements of the user.

Career Pathways

- Apparel Industrial Engineers
- Product Development Executives
- Quality Assurance Executives
- Apparel Production Executives
- Export Merchandiser
- Visual Merchandiser
- Pattern Makers
- Fashion Consultant
- Fit Analyst
- Sourcing Executives
- CAD Executives
- Entrepreneurs.

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board





B.Sc. Computer Science

Computer science is a broad umbrella under which any study related to computers, technology, and software reside. With the swiftly mounting state of technology these days, it makes sense that computer science encompasses an innumerable of things. Normally, computer science students gain knowledge of the inner workings of computers, and also the in-house software and applications. As one of the most indemand fields today, computer science is widely popular and competitive. In fact, most computer-related opportunities lead highest-paying jobs. Computer science is cluster of technical terminology, and logical problem-solving.

Disciplines Covered

The most universal way of mastering computer science is through a classic 3-year degree. A bachelor's degree in computer science consists two major subjects with one lab subject for each odd semester and with two lab subjects for each even semester. Additionally it has one subject from allied and one subject from non – major elective areas up to second semester and the course has added up with one subject from skill based subject areas. And also it has added one subject from deepening specialization and three subjects from elective areas in the last two semesters.

Focal Learning Aspects

Python Language: Python is high level and multi-paradigm programming language having all the features as conventional programming languages such as C, C++ and Java. In fact, it has been continuously serving as the best programming language for application development, web development, game development, system administration, scientific and numeric computing, GIS and Mapping etc. Python programming language is undoubtedly dominating the other languages when future technologies like Artificial Intelligence (AI) come into the play.

Internet of Things: With the exponential growth in internet usage, the next big thing in the queue of technological advancements is 'Internet of Things'. The entire world is migrating towards IoT which will have a huge impact on our lives in the approaching years. Starting from home appliances to big industrial machinery, everything will become smart. Some technology experts call it as the 'Next Digital Revolution' while others proclaim it as the 'Next Generation of Internet'.

Career Pathways

- Software Engineer
- Web Developers
- Network architects
- Computer systems analysts
- Video Game Developer
- Computer Programmer
- Hardware Engineer
- Database Administrator
- Data Scientist
- Security Analyst

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board



BBA.IB

International Business

In the era of widespread globalization, with rapid international expansion of business houses there is a great demand for professionals with the knowledge of global business practices, procedures, rules and regulations. The course in B.B.A with specialization in International Business will equip you for the demand.

The three year degree B.B.A with specialization in International Business prepares the student with the basics of business administration coupled with the procedures of international trade covering the aspects of international strategic and marketing management, shipping procedures, intellectual property rights and foreign exchange management.

The student besides mastering the intricacies of administration will also equip himself with the nitty-gritty of international business during his course of study.

Disciplines Covered

- Global business management
- Intellectual property rights
- Financial services
- E- commerce
- Human resources management
- Marketing management
- Modern office management

Focal Learning Aspects

International Politics and Economics:

In the globalized world with ever-changing political and economic setup, the students are involved in activities that cover the impact of international political and economic policy changes on business environment.

Internship: Periodical internship with export houses to get acquainted with international trade documentation procedures

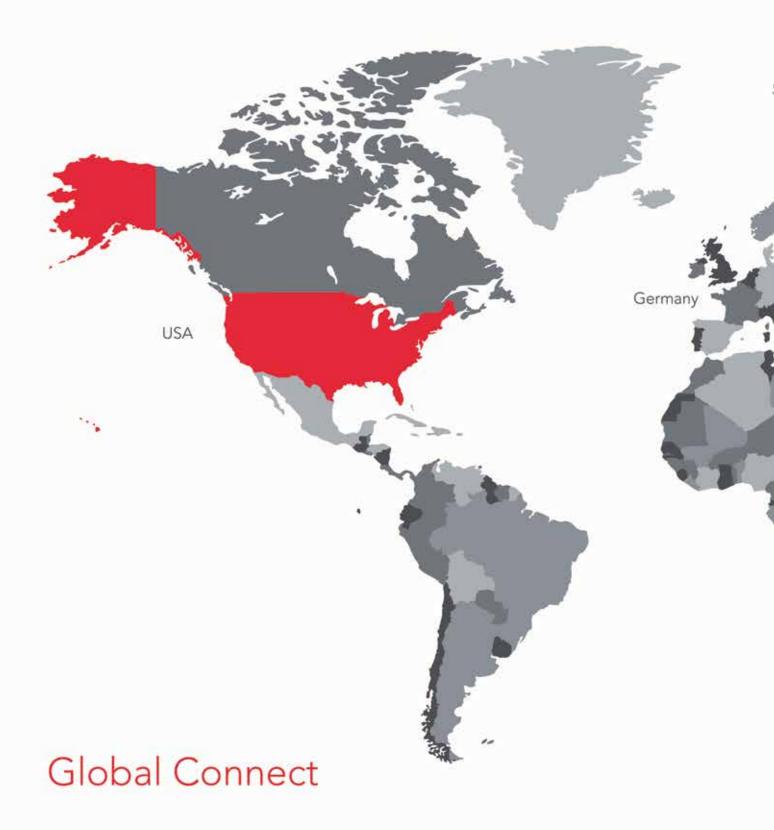
Career Pathways

The areas of employability are:

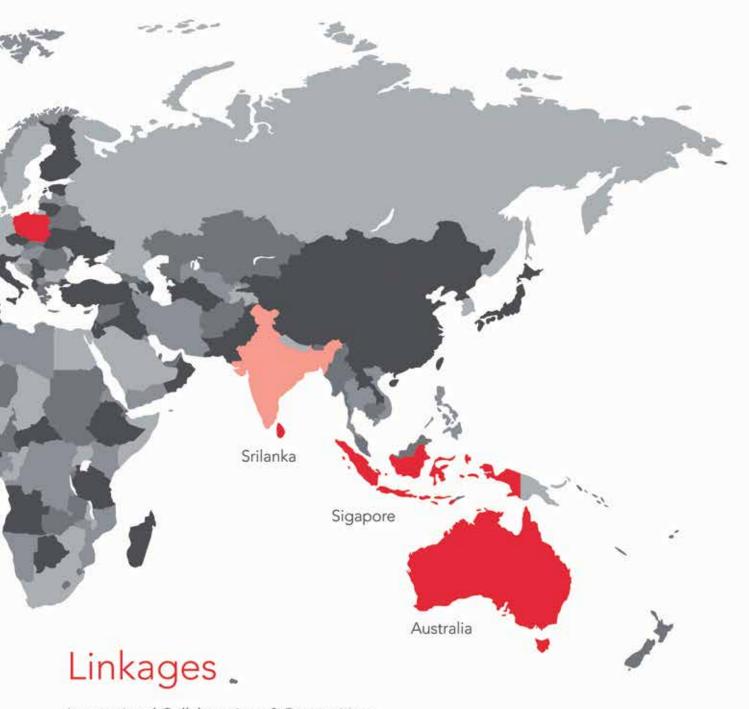
- Export manager
- International brand manager
- Global business development executives
- International business consultant
- International finance manager

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board



Through strategic linkages with various National and International organizations, the college is providing unique and best of its kind technical and research education to the student community.



International Collaborations & Recognitions

- Student exchange program with B5 Modeschulen Nürnberg, Germany.
- Best design development award by Le Studio Anthost, USA.
- International Design award by Tiny Twig, Australia
- Outstanding garment development award by Azadi , Germany
- Knowledge partner with Srilanka Institute of Textile and Apparel (SLITA), Srilanka.
- Lectra, France For Knitted Garment CAD / CAM solutions
- Global Sustainable Management (GSM), Germany- To popularize REACH norms set by European Union in the Tirupur Knitwear Cluster.
- ESGE, Textile work Maag GmbH Co.KG, Germany For Sharing Expert Knowledge.
- Brother International Singapore Pvt.Ltd. Singapore For Technical Support of the Garment Manufacturing Lab.





B.Com

Commerce

The department of commerce was established in the year 2009 B.Com (GCA -Garment Cost Accounting) with 15 students. It has been providing quality education and producing good results. Then department of commerce and computer applications was started in the year 2014. Now we are laving more than 150 students.

The objective of the commerce is not only to provide quality academics, but also to give importance to their career. NIFT TEA assures that, It will excel your performance and intellectuals in the stream of commerce.

Disciplines Covered

B.Com degree is structured to provide the students managerial skills in disciplines related to commerce. Also, by the end of the program, students gain an in-depth knowledge on core subjects like accounting, law, statistics, finance, marketing and so on. A student holding a B.Com Degree is well prepared to sustain as a corporate employee or as an entrepreneur. The student has adequate knowledge of adapting to the changes in the flexible business world, can focus internationally and has an in-depth understanding of the business world's market-relevant aspects. On the other hand, if the student chooses to start his/her own business, he/she can run it successfully and professionally without having to pay to expert accountants or market consultants.

Focal Learning Aspects

The Bachelor of Commerce degree is designed to provide a student with a wide range of managerial skills at the same time; it builds competence in a particular area of business studies. So that the students can enhance ability to learn, and will provide with the opportunity to develop networks through real-world experiences. The students are exposed to general business principles, taking courses accounting, human resources, statistics, marketing, economics and information system.

Career Pathways

- Chief Professional Accounting Officer
- Professional Accounting Firm Partner
- Finance Director
- Chartered Management Accountant
- Budget Analysts / Investment Analysts
- Actuaries
- Stock Brokers
- Book Keepers
- Audit Manager for industries like Banks, Marketing Organizations,
- Educational Institutes, Business Consultancies
- Cost Estimators

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board

B.Com

Computer Application

Disciplines Covered

Students opting to undergo a course in B.Com (Computer Applications) learn not only the subjects of Commerce, but are also taught to use the software technology for their professional requirements. The course bridging commerce and computer applications which helps them to become smart and employable. Training in Computer Applications in the field of commerce is an extra mileage in placements. It has an innovative modern curriculum. After the completion of the course, one can join any of the following programmes namely: MBA, MCA, M.Com, M.Com, (CA), ACS, CA, MIB, MSW.

Focal Learning Aspects

The course offers a program of study to meet the significant increase in demand for computer professionals with an accounting background and merchandisers with accounting knowledge in the field of textiles. The main aim of this course is to equip and enable the students to pursue professional courses like CA, ICWA, and ACS.

The Specialization subjects are Corporate Accounting, Cost Accounting, Financial Management, Income Tax, Marketing, Commercial law, company law, Tally, Internet and Web Design.

Career Pathways

- Finance Manager
- Corporate / Business Analyst
- Accounts Executive Assistant/ Senior Accountant
- Financial/Investment/Market Analyst
- Investments Banker
- Operation Manager
- Money manager
- Risk Analyst
- Entrepreneurship/Own Business
- Human Resource Managers

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board

B.Com

Professional Accounting

Disciplines Covered

B.Com (Professional Accounting) programme is been designed to create accounting and finance professionals as in any other fields like Engineering, Medical, Law and Agriculture etc. There are lots of career opportunities in the corporate field and it is one of the top career choices made by the students in the state as well as in India. A graduate after completion of his/ her program can initially join as a trainee or an accountant and also seek employment in various government and private sectors, public accounting firms, marketing firms, budget planning and consultancies. They can also work as free launchers in the field and work separately by taking assignments from small ventures for maintaining their accounts.

Focal Learning Aspects

Professional accountants in business are an important critical mass in the global accountancy profession. To create the invaluable assets to the company, the course with Professional accounting up brings and equips the students with knowledge in subjects like Principles of accountancy, Commercial law I & II, Cost

Accounting, Management Accounting, Retail Management accounting, Principles of auditing, Auditing I &II, Direct Tax I &II, Corporate accounting, Banking & Insurance law. It is exclusively framed to develop the skills in Auditing & Banking sectors. Further it acknowledges the concept "The direction in which education starts a man will determine his future"

Career Pathways

- CA/Cost and Works Accountant/ Company Secretary
- Export/Import Manager
- Finance Manager
- Stock Broker
- Banker
- Accountant
- Tax Consultant
- Finance Managers
- Certified Public Accountant

Eligibility

Candidate must have passed with minimum 50% of marks in HSC / +2 from a recognized board



PGDAMM

PG Diploma In Apparel Merchandising & Management

PG Diploma in Apparel Merchandising & Management department caters to the need of professionals in the knitwear apparel industry. The department offers students an ample exposure to the technical aspects of knitwear production. The scope of the curriculum covers various fragments of apparel making such as basic textiles, fabric production & processing, apparel production, Costing & Merchandising. Students are given input on the basic techniques with recent developments in the processes of apparel production.

Disciplines Covered

Through the curriculum, the students learn about technical aspects of apparel making through theory and practical classes. The curriculum is designed such that equal weightage is given for theory and practical papers. The subjects offered across one year covers majors area of apparel production such as, fibre to fabric, processing, Quality Assurance, Manual & CAD in Pattern making, sewing of various styles of garments, costing & Documentation, Merchandising. Apart from classroom learning, internship & Project work helps the students to experience hands on learning.

Focal Learning Aspects

Knitwear Production& Merchandising

The curriculum focuses on production methods & export of knitwear goods. It covers the entire manufacturing process sequence right from fibre to shipment of knitwear. The specialization enables the students to learn in depth about knitting process, processing of knitwear, sewing process and machines used for knitwear and about special finishing's. It also covers the standards and quality requirements for various garment styles such as kids wear, Children wear, Men's & Women's wear. Apart from production, the curriculum discusses about the costing procedures, International Trade, Export Procedures and personnel management & industrial relations, thus giving complete knowledge about knitwear exports.

Career Pathways

The opportunities for of PG Diploma in Apparel Merchandising & Management are

- Entrepreneur
- Merchandiser
- Production Executive
- Quality Manager

Eligibility

Any 3 years Degree with a minimum aggregate percentage of 50%





M.Sc. Apparel Fashion Designing

NIFT -TEA offers M. Sc AFD as a 2 years post graduation course, which enables a designer to showcase his or her talent in the creative world of designing.

Disciplines Covered

As an advanced mode of training process, this course offers a wide range of inputs in the area of digital designing, portfolio making and design collection along with a technical project .Subjects like costumes and textiles of the world, fashion Merchandising, creative specialization, surface and accessories designing, fashion photography and visual media and draping enriches the candidate with complete knowledge on fashion, technical subjects like research methodology, garment construction, technical textiles and functional clothing, textiles testing and knitting simultaneously equip the candidate to the technical know hows in commercial product making.

Focal Learning Aspects

Digital Fashion Designing : One of the core areas of this course teaches the student to use designing Softwares like

illustrator, photo shop and corel draw with which he does image editing, print and accessories designing, catalog designing. Also using visual media softwares enables the student for editing work fashion photography.

Technical Textiles & Functional Clothing

This area enriches the student with technical and behavioral characteristic of different new fabrics to create fashion trends. Medical textiles, protective and sports textiles are with their huge scope are part of the syllabus.

Portfolio & Design Collection:

A candidate uses his creative skills to make his design portfolio based on a chosen theme and commercialize as design collection.

Career Pathways

- Designer
- Graphic Designer
- Fashion Consultant
- Fashion Choreographer
- Fashion Stylist
- Visual Merchandiser
- Modeling
- Fashion Photographer
- Fashion Merchandiser

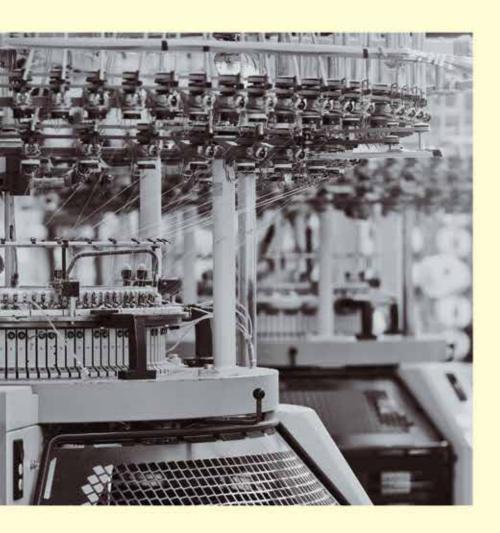
Eligibility

Candidate must have textile core 3 years Degree with a minimum aggregate percentage of 50%

Art Laboratory

The foundation training of sketching and illustration happens in this laboratory. Students are mainly engaged in painting, craft and collage work here. This laboratory is also a centre of garment designing. It has a facility of 50 individual modernized drawing tables.





Knitting Laboratory

The lab is equipped with 4 track single jersy, 2 track 6 color auto stripe, Mini Jacquard, Interlock Machine, Single Jercy, Rib Machine, Terry, Flat Knitting, Socks Knitting machines to enhance the practical knowledge to students in Knitting...

Garment Construction Laboratory

A total of 165 industrial sewing machines including lock stitch, over lock and flat lock machines are utilized by students to take training in industrial sewing to stitch various garment styles. The lab is facilitated with bass bar electric connection. In addition, industrial cutting machines like straight and band knife machines are used for cutting demonstration purpose..



Textile Testing & Textile Wet Laboratory

The Textile Testing Lab equipped with the latest equipment to provide practical knowledge to students in Testing Fabrics and Yarn. Apart from providing academic knowledge to students, the department extends its service to the apparel industries too.





CAD Laboratory

CAD lab with 30 systems with LECTRA CAD software was installed and practiced by students to augment the designing skill to fulfill the industrial need. Digitizer and plotter are the added advantage to the lab.

Pattern Laboratory

In this lab, students are trained in the area of manual pattern making and grading process. Measurements of various countries are analyzed and based on this pattern template are created here. Dress forms are further used to check the fit.



Draping Laboratory

Draping lab emphasize upon the practical knowledge and the application skills of draping. Mannequins are put up as per the student needs



Computer Laboratory

Two labs, each with 70 systems with digital processor. Software's like Corel draw, Adobe Photoshop, and Adobe Illustrator are installed to enhance the student's technical knowledge.



Library

The library, is housed in a comfortable and well furnished hall with more than 5400 sq. ft., and it provides access to the best of the Textile and Business management related digital resources through its subscription to various databases consisting of scholarly and industrially relevant contents. The library has set up 3 (Information Infrastructure for Institution) networks to provide business, industry, environment, and economic information to the users.

Resources: The fully computerized Library Information Systems help the library staff and students tremendously in their day-to-day operations. The Resource Centre offers "Campes iLib software system" with barcode scanning facility since 2008. Every

document in the Learning Resource Centre bears a barcode tag that is used for its circulation. Similarly, all categories of users have a bar-coded identity card. This puts it on par with the best modern libraries in keeping track of the issues and returns in a foolproof manner. An Online Public Access Catalogue (OPAC) system is available in the Learning Resource Centre for the search of resources. The Learning Resource Centre follows open access system, encouraging the user to browse freely in the stack area. The library has set up contacts with libraries for getting articles, copies or books which are not available in our library. Photocopying facility is available on our campus. The users can take photocopies of the study materials at a minimum cost.









Industry Connect

The industrial visits and internships are much sought after by the students, who are ever keen on being one with the industry. Immense opportunities to learn the various facets of garment making is provided by deputing students in every semester to knitwear and ancillary units like Knitting, Dyeing, Printing, and Finishing & Embroidery for internship.

The 'Earn-While-Learn' is a system of orienting students with the nitty-gritties of the industry even while studying. The Final Year students undertake part-time employment in the apparel industry, whereby they not only get a stipend for their services, but more importantly, experience

industrial exposure through hands-on training. It is an opportunity for them to transform theory to direct application; witness real-time industry practices and enrich their thought-process & practical experience.

Apart from offering academic programmes, the institute also provides industrial and consultancy services in the following areas.

- Testing and Quality Control of yarn and fabrics.
- Computer Aided Apparel Designing
- Knitting and fabric development
- Export sample designing and development



Placements

The textile industry is the second largest sector requiring enormous human resource. NIFT-TEA strives to cater to the technical and managerial needs of the textile related industry and to empower individuals with entrepreneurial base.

As a part of the curriculum, training has been made compulsory for all branch students. These give wide exposure about the various functions of the Industries, and update their knowledge in the latest technology prior to the completion of their studies.

The campus placement activities are regularly carried out and more than 2000 students from our institute belong to UG / PG / PG DIPLOMA of various streams were placed in and around India. Every year around 25 companies are participating in campus interview for their recruitment in their organization. The campus placement offers core and dream placements for the students.

Recruiters



Campus

Hostel

The College has magnificently designed hostel for men and women with all necessary amenities for boarding and other recreational activities. The hostel has its own Canteen to provide healthy and hygienic food to the students. The Canteen is maintained on a co-operative basis.



Sports

NIFT-TEA campus life accommodates a prolific range of extra curricular activities as part of its daily routine. Apart from ensuring the physical well being of students, it is also essentially a way of life for NIFT-TEA-ians and helps them come together on numerous occasions in a spirit of healthy rivalry and true sportsmanship.

Case Study

Through the case studies, students document issues prevailing in the industrial scenario. With relevant data collection, they formulate pertinent methodologies to solve the problems and help the industry to prevent their recurrence. It is also a useful means for the Institute to have an exhaustive database for promoting research in these areas, to find the best possible solutions and suggest preventive measures to the industry.

Trade Fair

The India Knit Fair (IKF) is held under the aegis of the AEPC and TEA. Held twice a year, it showcases the spring / Summer & Autumn / Winter Collections. Students of NIFT-TEA are regular participants & winners at the fashion shows, displaying their talents in the designing competitions.

Conveyance

The college has taken all efforts to ensure the commuting of students - as comfortable and accessible as possible. The college buses transport all students from, and to, all the locations in and around Tirupur. This helps the day scholars and local residents reach college on time with comfort.\

Faculty Strength

The Institute has experienced faculty who have extensive knowledge in the practical aspects of various courses offered. Eminent industrialists, management experts from industry and experienced professionals are frequenting the institute to interact with the students in enriching their knowledge relevant to their subjects of specialization.









Recreation

Students Clubs and Societies constitute the core of NIFT-TEA's campus experience and reflect the quality of excellence outside academic spheres. They serve as common forums to share and promote resources in diverse areas of interest. Student activity hubs enhance learning by developing valuable personality traits and skills that aid their classroom training. Students clubs and societies are also an excellent platform of interaction between existing students, eminent alumni and professionals in related areas of interest and of building networks while exploring career opportunities.















AIC-NIFT TEA INCUBATION CENTRE

(Supported by Atal Innovation Mission, NITI Aayog, Govt. of India)

AIC-NIFT TEA Incubation Centre for Textiles and Apparels supported by Atal Innovation Mission, NITI Aayog, Govt. of India has world class facilities with suitable infrastructure in terms of state of the art machinery, laboratory, national and global mentors, access to seed capital, industry partners, training, consultancy and other relevant components required to encourage the Start-ups in Textile and Apparel Industry. AIC-NIFT TEA aims to identify the potential young aspirants who want to become aspiring entrepreneurs and encourages them to develop innovative business ideas by providing necessary incubation services.

Our Objective

To nurture the Startups in innovative Textiles&apparelproductsmanufacturing by providing the required Supports & handholding them to become successful entrepreneurs.

To facilitate for transfer technologies, R&D outcomes of Textile Research association/Institute for creation of new ventures and speedy commercialization by SME's.

To promote student entrepreneurship by providing ideal platform for "Design Thinking" on the Technical & Business problems and encouraging budding start ups.

To accelerating the growth of local Textile SMEs through value added services

Vission

To continuously support existing & aspiring entrepreneurs in transforming knowledge and innovation into sustainable enterprises that will enable

them to compete in and contribute to a global society.

Mission

Tocreateanecosystemthatwillfosterinnovation and knowledge based entrepreneurs and contribute to the overall economic and social development of the regions.

INSTITUTION PARTNER

- Avinashilingam University For Women Periyar University
- V L Balakrishna Janakiammal College of Arts & Science
- Kongu College of Arts and Science
- KIT-Kalaignar Karunanidhi Institute of Technology
- KSR College of Arts and Science
- Kongunadu Arts and Science College
- Cheran College of Engineering
- Arulmurugan College of Engineering
- Arulmurugan Polytechnic College
- Nandha Arts and Science College
- Vogue Institute of Arts & Design

CORPORATE PARTNERS

- South Indian Textile Research Association, Coimbatore
- Forge Accelerator
- Woolmark Services (I) P Ltd
- ZDHC Foundation
- Tiruppur Fashion Cluster Private Limited
- ICAR CIRCOT, Mumbai
- SDC International India Pvt. Ltd
- AIC AARTECH
- Grasim industries

APPAREL & TEXTILE TRAINING

In order to provide adequate training to the Youth and develop necessary skills, NIFT-TEA KFI (Knitwear Fashion Institute) is taking special initiatives to impart and improve the skill training scenario of Indian Textile and Apparel Industry. The Institute is running an exclusive Centre for Apparel and Textile Training (CAT) which is laying the framework for Skill Development, to ensure that Youths get improved access to Skills and Knowledge.

The skill development initiatives of NIFT-TEAKFI include Technical Training Institution–Industry linked skill programs and provides 100 % placement-oriented trainings. The Institute also focuses on Industrial Training for skill up-gradation and multi-skilling programs for various levels of employees, Training for Self-Employment / Entrepreneurial Development Programmes.

Skilling Tirupur is an initiative of the department with the support of various Central and State Ministries Departments, Sect oral Skill Councils and Corporate Social Responsibility (CSR) Projects.

The centre is committed to give fresh and up skill training through its associated skill training centers located in various places of state, according to national standards. Since inception, the centre has been the learning and training establishment for more than 30,000 skilled personnel currently employed in the industry. NIFT-TEAKFI is committed to do its best for the industries and institutions by implementing skill programs in partnering with more number of institutions and industries across the country.



APPAREL RESEARCH & EDUCATION

NIFT TEA's CARE - Division Focuse on

- Research & Development on new product / Process and technology
- Industrialization of new product/ process.
- Dissemination of new technologies.
- Technology up gradation training

In association with the Govt. / Non Govt. organizations department extends various technical supports to the textile MSMEs and Rural industries:

Central Silk Board, Ministry of Textiles, Govt. of India

Development & industrialization of Mulberry and Non-Mulberry Silk knitwear products.

Entrepreneurship Development and Innovation Institute (EDII) Govt. of Tamil Nadu

Technical knowledge provider to the MSMEs for the innovations

Woolmark Services India Private Limited, Mumbai

Manufacturing of high value functional garments with wool & wool blended products.

MSME Technology Business Incubator

Nurturing and commercialization of SMEs innovative ideas

Collaboration with TRAs, CoEs and MMF Manufacturers

- Transferring the technologies developed by Textile research Associations, Centre of Excellence.
- Linking industries with Technology service providers and Synthetic yarn manufacturers

TIFAC, Department of Science & Technology, Govt. of India

 Capacity Building of Textile Clusters of Tirupur, Karur, Rajaplayam and Erode for technological up gradation in the critical technological areas.

National Bank for Agriculture and Rural Development (NABARD) Govt. of India, Mumbai

- Innovation and dissemination of new products to the rural industries.
 - 1. Development of knitted garments with sustainable natural fibres.
 - 2. Create Eco- Environment System on Tiruppur Dyeing Process.
- Innovative skill development to the rural peoples.
 - Training the rural youths and women under the NABSKILL scheme.

Khadi and Village Industries Commission, MSMEs.

- Technology innovation support to Rural Khadi Artisans
 - 1. Innovative product development support to the rural Khadi artisans.
 - 2. New innovation and dissemination in Khadi sectors for the developing the Khadi artisans.
- Design and development of value added khadi garments
 - 1. Woven fabric design support services to the khadi cluster artisans.
 - 2. Training support to the rural artisans.

DESIGN STUDIO

Tirupur Fashion cluster is a Special Purpose Vehicle (SPV), legal entity created to establish the Design Studio Facility at knitwear Cluster to Design Oriented Product manufacturing. The SPV has been approved by DCMSME under MSE-CDP program to establish the infrastructure with a grant support to the extent of Rs. 11.25 crs.

Design studio provides a multitude of design services that brings creative ideas, designs and conceptualisation into reality. Design studio helps industries to create own designs for domestic and international fashion market.

FACILITIES @ DESIGN STUDIO

1. Design Development Facility

- · Fashion Archives for Design & style inspiration
- International Fashion Trends, Themes & Colour from WGSN
- Comfortable workstations for Design creation and CAD work
- Tech Pack Development

2. Fashion Costume Sampling Development Facility

- Instant Sample development facility with special Sewing machines
- Digital Printing machine
- 2D & 3D pattern making & Virtual Prototype sample.
- 3D Body scanner and Fit analysis

3. Fashion Media Lab Facility

- Immersive Studio for live interaction with buyer for Proto & Fit approval
- Fashion Photograph studio
- Promotional videos with in-house Audio/Video making
- Promotional Catalogue preparations

4. Fashion Ramp

- Multipurpose Hall for Commercial Fashion Show
- Buyer Exhibitions & Product Promotion shows

5. Training Facility

Advanced systems to train the Fashion & Visual communication Designers

ACADEMIC DESIGN CENTRE

The one and only Finishing School of Apparel Industry

Industrial Training Programs / Other Industrial Training Programs:

I. Management Training Program

- Special coaching for Team Management
- Personal Management
- Goal Setting
- Behaviour Change
- Anger Management
- Target Planning
- Time Management
- Costing
- Merchandising
- Commercial Fashion Concepts.

II. Factory Improvement Training Program - FIP

- 5S Training
- IE & LEAMN
- Quality Management System
- Production Planning and Control
- Knit Fabrication and Costing
- Occupational Health and Safety
- Employees Behaviours
- Motivation and Soft Skills
- H.R Development & Training Programs

III. Academic Courses

Full Time Course

- Apparel Export Merchandising Management
- Apparel Production Merchandising
- Diploma in Fashion Designing

Part Time Course

- Knit Production & Merchandising
- Pattern Making (Manual & CAD)
- DTP Graphical Design (Advanced)
- · Programming & Costing
- Documentation for Merchandisers









Tiruppur old bus terminus walls turn into a canvas

of Tiruppur becoming a knitwear hub to be told through art

STAFF REPORTER

The walls of the old bus terminus in Tiruppur, which are being renovated by the Corporation under the Smart Cities Mission, will tell the story of Tiruppur be coming a knitwear hub through art.

The Corporation has engaged eight students from NFTTEA College of Knit-wear Fashion, Tiruppur, to do the artwork, under the supervision of G. Boopathi Vijay from the college's Denent of Apparel Fash-Design. The students partment of ion Design. have selected Cherival Scroll Painting, a popular art form



The civic body has engaged the students of NIFT-TEA Colleg of Knitwear Fashion to do the artwork on the walls of the old bus terminus in Tiruppur. • SPECIAL ARRANGEMENT

of Telangana, for the work.

"Tiruppur is famous for its knitwear industry for over 50 years. In the 1960s and 70s, people were mostly en-gaged in traditional methods such as hand knitting," Mr.

Right from cotton picking to bleaching and drying, ev-ery activity will be depicted in Cheriyal-style painting on the walls inside the bus ter-minus, he said.

Apart from this, the stuwill embellish the en-

trance with mural paintings, Mr. Vijay said. The works are expected to be completed by the second week of June, he added

A Corporation official said that the students from NIFT-TEA College of Knitwear Fashion were engaged for the work "to do something different." The old bus terminus on Kamaraj Road within Zone-III of Tiruppur Corporation is being renovated at ₹36.5 crore, the offi-

புதுமை டிசைனில் காதி ஆடை 'நிப்ட்−டீ' மாணவி அசத்தல்

திருப்பூர், மே 6-நிருப்பூர் நிப்பி ம**்** சுல் क्षुण्ये ध्याक्षकी, ध्रुक्तध ध्याक्ष ध्रकानकेडकीके उन्ही ஆடை தயார்த்து அசத்டி யுள்ளார்.

and the second s நகுப்பூர் கல்லூரி மாணவி திரி கோஷனா ஜேநி, இரன் டாம் ஆண்டு அப்பேரல் பேஷன் மூசைல் படிக்கி நன். இவர், வடு துணி மில், முத்திலும் மாலும்...!.. முளைவில் ஆண்களுக்கான சட்டை நகங்களை தடலதித் துண்ண gesteurs).

வெள்ளை நிற ஆடை முழுவதும், பிரெஞ்ச் நாட்டின் பேரித்நிரெற்ற நாட்டின் பொர்ந்துப்பற்ற முடிக்களை கைவால் முகையாக இடம் பெற செய்து அரத்தியுள்ளார். அணிந்நெக்கும் சட்டைக் குன் இன்னொரு நெற்ப சட்டை; முழக்கை யணர கூலை வீலியே, பச்சை நிற சட்டையில், மஞ்சன் நிற பாக்கேட் டிசைன், நான்கு பாக்கெட் டிசைவை உரு வாக்கி சபார் போன்ற



 ഒരു) മുത്തിവ് വുണ്ടൻ: Quenninn's on

தேரத்தம் என, இணைதர் களும் கூட விரும்பி வால்லி அணியும்வகையில், அழ பெ டிசைங்களில், கூடி or one amor augmented griverni.

wroned Addinoupour ஜோடு குறியதாவது:

மாற்றத்துக்கு 4.00 ஏற்ப, ஆடை புசைவ் கலில் புதுனமகளை புருக் துவது கட்டாமாடுறது. அத்தவகைவில், பாரும்

ருந்து காடு துணி வாங்டு, புதுமையான புசைவ்களு டன் ஆண்களுக்கான கதர் parament garriff.

துள்ளேன். கல்லுமரி ஆராம்சிரி துறை டொறுப்பாளர் அருன் செல் வன். இதற்கு தேவையான தொழில்துட்ட வழிகள். நகல்களை வழங்களை, தயாரித்த ஆனடகளை, சர் வேறுவரைக்கு Carrete ari.

specifical. AVE கற்ற இணைப்படி இடைந்து புழுமையான புமாலக்களில் ஆடை நகக் கன் நமார்த்து கொடுக்க நமாராக உள்ளேன். கதர் ஆடை என்றாகே, டேரி மாலக்கர் பட்டுமே அணி மவரிகள் மட்டுமே அவரி யும் ஆடை என்றே எருத்து நிலவுடுது, பதுமைபாள முன்பியுக்கரில் கூடு ஆடை நமாகியுக்கரில் கூடு ஆடை கும் மத்திலில் இவ்வளக ஆடை அவையும் ஆர் வந்தை நாண்டமுடியும். இதனால், காடு ஆடை வரித்தாம் பெருமும். இங்காரு, அவர்குரிகளார்.

இவ்வாறு, அவர்கு வெரர்.







• 'திப்ட்-டி' கல்லூரி மாணவு, மாணலியர் கைவண்ணத்தில் மிளிர்ந்த கலைப்பொருட்கள்.

கற்பனைகள் உயிர் பெற்றன கலைவடிவங்களாய்....!

திருப்பூர், கே ச அழலிய எகவிலை அழ்பெ வகவினைப் போது: கள்ளத் தவரித்து, 'திப்ட்-ஊ' கலிலுரரி மாண வர்கள் அசத்திவுள்ளன!

இருப்பூர் முதலிப் கையம் நிப்ட்-டி கல் துரார்கில், கைவிலைப் பொருட்கல் கண்காட்டு age watches bruing water Grands therein ge Amien'i edona Tababa eren Bab washing a shine

திறனை வெளிப்படுத்திய மாணவர்கள்

QLAPUDOW.

துடம் பற்றன. கல்லூரிமுதல்வர்பால நெஞ்சைச் முன்னியை வடுத்தார். துறை தலை வர் நாறேல்வர், முதல் விற்பனைய அவக்க

விற்றனை. வடித்தார். விட்டு அலல்கார மின் விளக்குகள், மெழு படித்து ஸ்டான்... வகமையித் நாண்ணி ம்.வும். இத்துபத்து

காடுதம் மத்தம் அட LIUSUSAS AMERICANIE ermerzidi. augani, armental, safemi, denferid, safe, ilini alimbayang Laft safe alimbayang Laft safe alimbayang Laft safe alimbayang Congression and Safedia, Lekard Gran sefialish

பொருட்கள் சேடிகள் வைத்துள்ளனர், கருவாக்கொ பூங்கோத்து டை போக்கை, ஷாப்பில் என, 500க்கும் மேற்பட்ட முதல்வர்பாய பேக், கண்ட soul, 250 terumachadi 12 நாட்கம் முயந்தித்த இத்த கைவியை பொருட்களை உருமாகிலிருந்தனர்.

தமாகை கலிலூலி மாகைய (நேராலிலிவர்கள், எரோவ கள், பேரால்ப்பர்கள், அதுவலிகள் கையினை பொதுட்களை பார்வை மீட்டு, விலை கொடுத்து வாங்கினர்.





NIFT-TEA Knitwear Fashion Institute in Tiruppur has developed a prototype of

New machine brings hope for khadi weavers

SARAVANAN MP @ Tiruppur

THE NIFT-TEA Knitwear Fashion Institute have designed and developed a prototype of knit-ting machine for khadi fabric.

Sources said the innovation comes 22 years after the institute tried to develop such a ma-chine, but was unsuccessful. The new machine, developed by Centre for Apparel Fashion R search and Education (CARE) under NIFT-TEA Knitwear Fashion Institute, has to undergo several rounds of trials be fore starting production.

S Arul Selvan, head of NIFT-TEA Knitwear Fashion Institute - (CARE) told TNIE "After a detailed study of traditional techniques with weaving looms and knitting machines, we sub-mitted a proposal to Khadi Village Industries Commission (KVIC) in 2020. KVIC approved our plan and sanctioned funds. It is made of stainless steel and is human-powered." Explaining the working of machine, he said, "It took us four months to design the ma chine and six months to build it. The machine can produce khadi fabric for innerwear, Tshirts and others. The patent for the machine and design is jointly held by the institute and KVIC. The project is done, but need few modifications."

NIFT-TEA Knitwear Fashion Institute's Chairman P Mohan said, "This is the first time a knitting machine has been developed for weaving khadi fab-ric. In a traditional loom, a person must sit for over eight hours to produce 15 metres of khadi fabric. But, with this machine, it just needs a push, simple hand movements and pedalling to get 30 metres in 8 hours This can fetch good returns to weavers. Traditional weavers need cones, wrapping beams, and shutters for weaving Kha-di, but one only has to fix cone and peddles in this machine.

கையால் சுற்றும் நீட்டிங் மெஷின் தயார்

pougt, until s நிருப்பூர், பிப்ட் ம்' கல்லூர்வில் ஆராம்சித் துறை, காடு பிள்ளவர்கை, நவரிப்புக்கை கைவுகம் கற்றியும், காலால் மிடுத்து இலக்கும் புதுளம்வாங தீட்டிக் மெஷின்ன உரு weik Regularings

வாக்கபுள்ளது. இருப்பூர் முதலியமை கம் நீப்படம் சுக்லூர்கில் அம்வுத்துறையோ, சாநி ழுறையில் பின்னையை, நகக்கல் தமாடுப்பதுத் காக, கை கழ்டு அல்லது காலால் மிடுத்து இயல் நும் வரைவிலான நீட்டிக் பெறியான உருமாக்கி அரத்தேரியது. இதன்ன, காதி பற்றும் இராம் தொழில் ஆணைத் தில் தெனியண்ட வரணைத் கான் தேரியண்டன் தனை வரி கேரியண்டன் தனை துறைவில் பின்னமாரை நகர்கள் தவரிப்பத

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சிப்ட ம' சுல்லூரிவில், உருவாக்கப்பட்ட கை மற்றும் காலால் இயக்கும் நிட்டிங் மெஷினை, காதி மற்றும் கிராம தொழில் ஆணைத்தின் தென்மனாடல் தலைவர் கேகர்ராவ்பேராலா பார்வைகிட்டார்.

கேட்டதித்தார். ஆயங்சித்துறை ஒரும் நிப்ட் மு' கம்லூரி இணைப்பாளி அருக் இணை செயலாவர் விஜய் ஒம்பர், நிப்பாக கழுப்பிலர் எது அருமுல் நிட்டில் கம் பேசகள்குமார், செத் நில்லுமார், காநி மற்றும் நிட்ட யாரைவு ஒன்றை நாம் தொழிக் ஆணைய கூர் சோம் தொழிக் கத்தி இருக்குரைச் செத்தார்த் கத்தி இருக்குரைச் செத்தார்த்

ஒப்புகல் மற்றும் மாவி வம் கிடைத்தகால், வ. த்த வம் கண்டத்ததுக்க உத்த திட்டிம் இவத்திரம் வடி கண்டக்கும் பணியில் ஈடு பட்டு வத்தோம் தமியாத செலந்தலமாக மெஷிக்கை உருவங்கிடின்னேன். இத்த மெஷிக்கை,

ஆந்த வண்ணன், கையால் சுற்றியும் காளால் மிடுத்தும் இயக்களாம். மிக இதைவாக மெஷினை மிக் இரைதளாக பெக்டுகை இயக்கும் யாகையினான கொழிக்குப்பட்டுக்கை இதன் மூலம், கூடு மீக்கை வர்கட்டதவர்ப்பு சாந்திய மாக்கப்பட்டுள்ளது. தாட்டின் முதல் காநி மேலிக்கை உறவர்கிய பெத்திகளை உறவர்கிய பெற்றான இருப்பூருக்கு கொடக்கிறது. உள்தாட்கிய

வடைக்கொள் கண்டிருக்கு தொழில் நட்பதிக்க் தமா சிக்கப்பட்டு வினதால், "பேக் இன் இத்தியர் தெட்டத்துக்கும் இந்த மேலநில் வலு சேர்க்கிறது.

சொற்கள் இல்லாத கவிதை

புகைப்படமா... ஓவியமா... துாரிகை 'மாயாஜாலம்!'

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முக பாவாகை இடிக்கும் ஒனிகள் வரைந்துக்கோல். மிகப் கொல் என்று மச தெரியாகை வருக்கும் கொல் கொறியாக்கும் மிகப் போழ்க் முன்றன் கூறியாக்கில் வருக்கிய பாழ்க்கும் வருக்கிய பாழ்க்கும் வருக்கிய பாழ்க்கும் வருக்கிய பாழ்க்கும் வருக்கிய பாழ்க்கும் வருக்கிய மாழ்க்கும் முன்றன் புறியாக்கிய மிறியாக்கிய வருக்கிய வருக்கிய வருக்கிய வருக்கிய வருக்கிய வருக்கிய வருக்கிய வருக்கிய கூறிய முன்றன் இதிய முன்றன் முறியாக்கிய கூறிய முன்றன் முறியாக்கிய கூறிய முன்றன் முறியாக்கிய முன்றன் முறியாக்கிய வருக்கும் முன்றன் முறியாக்கிய வருக்கிய வருக்கிய வருக்கிய முன்றன் முறியாக்கிய வருக்கிய படியாக்கிய வருக்கிய படியாக்கிய வருக்கிய வர

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'டெனிம்' அடை அணிர்க மாணவர்கள் அணிவகுப்பு



தொழில் முனைவோரை உருவாக்க உதயமாகிறது உதவி மையம்

திருப்பூர், ஆக. 31- உதவி மையம் அமைக்கப் பூடுய தொழில்முனை பட உள்ளது.

புடுய கொழில்முனை பட உள்ளது.

கொழில் அறில்கட்ட. ஆகள் மூலம், புடுய பெறச்செய்வது போன்ற வாய்ப்பும் அற்படுத்தி கொழில் முனைவோ வாய்ப்பும் அற்படுத்தி மாழில் தொழில் மூனைவோ வாய்ப்பும் அற்படுத்தி மாழில் தொழில் துவங்க மத்திய, கொழில்காட்டும், திப்ட்-ம சுல்லுள் திறன் குவமக்க கத்திய் கீழ், மாநில அறககன் வழங் மேம்பாட்டு துறை தலை முகைவோர் மெம்பாட்டு கும் சலுகை, அவற்றை முனைவோர் மெம்பாட்டு பெறும் வழிமுறை, என் மீல், ''இம்மாத இறுகில், திப்டப்பறிற்சி மையம் தெக்கடன் பெறும் முறை, உதனி மையம் திறக்கப் கும்ப் படும்.

இயில்குதிறது. இம்மை திட்ட அறிக்கை தயால்ப்பு படும்.

யுடல் புரித்துணைர்வு ஒப்பத் வழக்கப்பட உள்ளது. டக்டுல் இடிக்க. வா

விக்குடன் தொடர்பு ஏற் படுத்தி, நிறன் மேம்பாடு பெறச்செய்வது போன்ற வாய்ப்பும் ஏற்படுத்தி

அதன் முன்கட்ட உள்ளது. டத்டுக் மூலம், மாவட் ஆகன்படி, புறிய முனைவோருக்கு பயிற்சி முனைவோரை உருவாக்க தரும்க் முனைவோரை வழங்குவது. தெயுறிலில் கட்டமிட்டுள்ளோம், '' கருவாக்க, நெடுப்பூரில், நிறந்து விளங்கும் வல்லு என்றார்.

பாரம்பரிய ஆடை அணிந்து அணிவகுப்பு நீப்ட்-டீ கல்லூரி மாணவர் 'அசத்தல்'

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லில், 'விஸ்ட்கு' பாவி பரிய ஆனா. அனின ஆப்பு நடந்து, 'அபிய அப்பு நடந்து 'அபிய அப்பு சல்லில் பல்வேறு அறேவின் பாறுப்பிய ஆன். கண் பாறையில் அவிலு முத்தனர். எமிலு, குறேவ்விய அந்தக் செய், பரின் நாக், விடையில் செய்து, சுத்து குற்கும், அம், விடையில் குற்கும், அம், அம், குற்கும்,



மாலையு, மாலையியர்க்கு ஆறாகளில், "போடில் தடத்திய அணியத்திரு ஏற்ற அணில் மாலையு, மாலை இறையில் மால்கிய மதிலியில் பாலக்கை பெற்றது. மேறும், அம் நாட்டிர ஒறில் மாதியக்களின் பாலக்கிய உடைகளை முற், சிலர் அணித்து மிறந்து நடித்திய பெற்ற மந்தனர். முன்றதை இருந்து ஆறுடகள் ஒற்கு இருக்கான் பால தெரும்றைக்கு வின்றது. மாதித்தர், அதில் மூற்ற மாதித்தர், அதில் இருந்து மாதித்தர், அதில் மேற்றியர்கள் நினைக்கு முறியிலுக்கு அதில் மேற்றியர்கள் நினைக்கு தெரும்றியர்கள் நினைக்கு தெரும்றியர்கள் நினைக்கு கூற்றியர்கள் நினைக்கு கூற்றியர்கள் கடித்த இருந்து குற்றுக்கு கண்டும், அதில் திரும் கடித்த அதில் சென்ற கடித்த திரும்றியர்கள் கடித்தரியர்கள் நினைக்கு கடித்த திரும்றியர்கள் கடித்தரியர்கள் கடித்த இரும்றியர்கள் கடித்தரியர்கள்

வண்ணங்களின்வார்ப்பில் உயிர்த்தைமுகின்றன ஒவியங்கள்!



We hope to achieve export target of ₹40k cr this year: TEA president

The multi-entillamololiar scettle malustry in Thropor had to been entancounterblooms. Brucht, demonstration and GST skewling down the business. But selling through all the troubless, the in-turity has set an autobitions position and a the wind the selling through the set an autobition position and the selling through the sel



The government has understood its importance very lately. Apart from contributing to the state's economy, the textile sector has been creating more jobs

What are your suggested to find the expects and domestic trade?

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திருப்பூர்

மாணவர் எண்ணத்தில் உதித்த சுவர் ஓவியம்!

திருப்புக் ஆக உ முற வியான மாய் நில்ட் வக்குறார் மாவை வர் இருவர், சிலமல் கள்ஸ் செலி சித்திரை

து இடைக்கு கட்டிக்கு கட்டுக்கு கணைக்கண் கண்டிக்கு கட்டுக்கை கண்டிக்கு கண்ணக்கு கண்டிக்கு கண்டி



தொழில்முனைவு சிந்தனை மேலோங்கட்டும்!

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மாணவியரின் துாரிகை கரங்களில் மலர்களுடன் 'மலர்ந்த' கற்பனை

திருப்பூர், மார்ச் 1-நிப்ப்-டை கல்லூரி மாணலியர், அழிய மலர்

ஒவியங்கள் நீட்டி, தங்கள் கற்பளை தெனை வெளிப் படுத்தியுள்ளனர்.

ஆண்டுகோறும் பிப்., 28ம் தேடு, மலிகள் வடி வமைப்பு இனமாக கொண் வமைப்பு நகைமாக கொண டாடப்படுகிறது. மலர்க வின் முக்கியத்துவத்தை உணர்த்தும் வகையில் இது கொண்டாடப்படுகிறது.

இருப்பூர். பாளையம் திப்ப்-பாளையம் திப்ட்-12 கல் ஹாரியில், மலர்கள் வடி வமைப்பு இனம் தேற்று கொண்டாடப்பட்டது ayû Guyab Quasar டிசைவ் முதலாம் ஆண்டு மாணவியர் 35 பேர், அழ கிய மலர் ஒவியங்களை நீட்டினர். சிவப்பு, நீலம்,











நிப்ட் – டி கல்லூரி மாணவியர் வரைந்த மலர் ஓவியங்கள்,

ஆரஞ்சு, ஊதா, மஞ்சன் என பல்வேறு வண்ணங்க மஞ்சள் ளைக்கொண்டு, மலக்கள், புங்கொத்துக்களை வரைத்

melogyeff ளி முதன்மை பூபதி விஜய்

கூறியதாவது: `நிப்ப்`-க.' மாணவியர், 25 மனர் ஒவியங்களை aumobspharen)

சாதாரண பூக்கள் ஒவி யம் மட்டுமின்றி, பூக்க யாலான மனித எலும்புக்

கடு. ஒரு பூவே மானாக, அன்னனர். பூக்களைவான யானை, வண்ணத்துப்பூச்சி, இத யம், முறையீரல் போன்ற உடல் உள் உறுப்பு என, STATEMENT WORK врсини ஒவியங்களையும்

ள்ளன. ஒவியங்களை அமுப் வக கொண்டு, படையாக கொண்டு. ஆடைகளில் பொறிப்பதற் கான அழகிய முசைன்களை heimin angarmeds (pigup). Kilig termina, termindustis

14SPHILL BUTTON அடிப் கள், பின்னவாடை முறை எண்டு, மினருக்கு புதுமையாள iz en reles en en a.gands கைகொடுக்கின்றன.

இவ்வாறு. கூறினார்

காகிதங்கள் விரிந்தன, அழகு மயிலாக!

திருப்பூர், பிப். 1-திப்பட்டம் கல்லூரி மாணவர்கள், கழிவு காலி தத்தில், பிரமாண்டமான மயில் உருவாக்கி அசத்தி வுள்ளனர்.

Cardenary. armid@grd. முதலிபாளையும் 'திப்டி' கல்லூரி மாணவர்கள், வீட்டில் இருந்தபடியே, a shade தனித்திறமை வெளிப்படுத்தும் อเครณิฟ. บุฐเตนมาส um.ii.jemi z.zanis aizsedipari, endi.ggi ii.med "gidis Augid unised sedissasis ஜிதேத்திரர், இணைத்து. வழிவு காதெத்தில் பிர மாண்டமான மவிலை உரு வாக்கியுள்ளனர்.

resensoria in வீல், "கழிவு காடுதங்களை பயன்படுத்தி, ஓரிகாமி எல் இற முறைவில், பெரிய மயில் வடிவமைத்துள் மோம். மொத்தம் 2,100 காடுதங்களை பயன்ப டுத்தி, ஒன்பது நாட்கள் தொடர் முவற்சியில் உரு



மாணவர்கள் கார்த்திகேயன், - ia கல்லூளி ஜிதேந்திரா ஆகியோர் இணைந்து, கழிவு காகிதங் களால் உருவாக்கியுள்ள தோகை மயில்.

வாக்கியுள்ளோம். காடுதங் துவங்கியுள்ளனர். களை மடித்து, அவற்றுக்கு 'ஸ்.ப்ரே' தொழில்லுட்பத் இல் பச்சை, தீல வண்ணம் தட்டியினோம். இதனை, கப நிகழ்ச்சிகளில் மேடை அலக்கார் பொருளாக வைக்கலாம்.

AL வுள் உருவ சினல், புற mausir, trong travers Circle any annual significa-பலரும் ஆர்டர் வழங்க

காதெத்துக்கு புத்துவி அளிப்பதன்மூலம், சிறத்த சத்தை வாய்ப்பு திடைத்தி ருப்பது மடிழ்ச்சி அளிக் தெது'' என்றனர்.

communicación de construcción de la construcción de யாளபடைப்பை, கல்லூரி மளில் தமாரிப்பு மூலம். முதல்வர் பாலிருஷ்ணன், டவுல் கருவ சிலை, பற வால்ட்யூம் டினைக் அண்டு Output gimp amount arthyddiaid gelland -ac@Genyl

பென்சில் முனையே விவேகானந்தராக... நிப்ட்–டி மாணவி வரைந்தார் ஓவியமாக!

திருப்பூர், ஜன. 15-பெள்சில் முனைகளை பென்சில் முனைகளை ஒட்டமைத்து, விவேலா வந்தர் உருவத்தை வடிவ எமத்து அசத்தியுள்ளார். இருப்பூர் திப்டம் கல்லூரி wed Experience.

2. diarra orgalis Gu ຂາງຮູ ສາກັນເປີ ອາຕ່າງໆ ຂາງຮູເພຸເປ Dinenskarige andersuk Dinenskarige andered, கலாப் விலேகாலத்தர். முலற்சி செய்தால் எதுவும் தற்றும் செய்தான எழுவும் சாத்டுயம் என்பாத, வியே காவத்தர் பிறத்ததானால் நேற்று நிருபித்துக்காட்டி முள்ளார், சுடிவி,

இவர், முதலிபாளை யம் நிப்ட்-டி கல்லூரியில் காஸ்ட்யும் டிசைய் அண்டு பேஷன் முதலாம் ஆண்டு படிக்கொர். பவரும் சவா யாவதாக கருதும், மிக துண்ணிய ஒவியம் நீட்டு வடும் கைதேர்த்து விளம் gDpri.

குறோர். ஒராண்டு தொடர் மூடிற் சிவின் பயமாக, தற்போது, பெண்கில் துவியில் ஒவி யம் பொறிக்கும் கலை கைக்குழியது என்றென்,



· சுதனை ஓவியம் வளந்த apintu umfama திருப்பூர் ஏற்றும்இயாளர் சங்க துணை தலைவர் பழனிசாமி பாராட்டினார்.

மானவி கமலி. பென்சில் தனிப்பகுடுவில் சிறிய சுத் தியை கொண்டு, ரோஜா பூ. மனித உருவம், பென் சில் என, கண்ணில் தென் ப⊚ம் அனைத்தையும் தத் நூமாக பொறிக்கிறார்.

விவேசாவத்தர் பிறத்த தாவை முன்னிட்டு, முற்றி தும் மாறுபட்டவகையில், 270 பென்சில் முனை

warne addinaringsafide உருவத்தை, தத்ருபமாக உருவாக்கியுள்ளார்.

மாணவியை, இரும் ஸ்ர் ஏற்றும்இயாளர் சங்க gener servad ugaf mê, fûi-a sêgri முதல்வர்பாலிருஷ்ணம் முதன்மை டிவசால் பூபடு விஜம், திர்வக விஜய், திர்வாக அடுகாரி மகேஷ்குமார் ஆகியோர்

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ச நிருப்பூர், நிப்ப ம கல்லூரியில் கின்னர் சாதனைக்காக வைரல் ஒனியம் வரையும் பணி துவர்மிய மாணவர்கள். palkaurafi. Tid eiganer fi. Dakpont. grackform. Tydge somer Fidenalimu. grackford. 1,000 egg sulteni. 1912 arkjaffik. palkati Gerellfen.

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திறன்மிகு தொழிலாளர் உருவாக்க தீவிரம் !



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Indian Record

Largest Zentangle Art

Twenty-five students from the **NIFT-TEA College of Knitwear Fashion**, Tiruppur, Tamil Nadu, created the largest Zentangle artwork measuring 185.8 sq. m (2,000 sq. ft), with 'Make in India' as its theme. The students completed the artwork in 34 hrs during 17–18 August 2018.



Nathala

Vatsala Kaul Banerjee

Editor, Limca Book of Records

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Date of Issue: December 2019 (LBR 2020)



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