BHARATHIAR UNIVERSITY:: COIMBATORE - 641 046

PG DIPLOMA IN APPAREL MERCHANDISING & MANAGEMENT (PGDAMM) SCHEME OF EXAMINATIONS

(For the Candidates admitted from the Academic year 2017-18 and onwards)

Code	COURSE TITLE	Instructi on Hours per Week	Exam Duration Hours	Maximum Marks		
				CIA	Marks	Total Marks
Semester I						
Paper 1	Textile Fibres & Yarns	4	3	20	55	75
Paper 2	Fabric Science	4	3	20	55	75
Paper 3	Textile Coloration & Finishing	4	3	20	55	75
Paper 4	Clothing Construction	4	3	20	55	75
Practical 1	Knit Fabric Analysis	3	3	20	30	50
Practical 2	Textile Coloration	3	3	20	30	50
Practical 3	Stitches & Seams	3	3	20	30	50
-	Internship - I	5	3	20	30	50
		30	-	-	-	500
Semester II		1	,		,	
Paper 5	Apparel Quality Assurance	4	3	20	55	75
Paper 6	Apparel Costing & Documentation	4	3	20	55	75
Paper 7	Apparel Merchandising	4	3	20	55	75
Practical 4	Textile Testing	1 3	3	20	30	50
Practical 5	Pattern Making & Clothing Construction	4	3	20	30	50
Practical 6	Computer Aided Pattern Making	2	3	20	30	50
Paper 8	Personal Management & Industrial Relations	4	3	20	55	75
-	Internship - II	5	3	20	30	50
	Total	30	-	-	-	500

TEXTILE FIBRES AND YARN

UNIT I

Introduction to Textile fibers & their Classification – General properties. Cotton: Botanical and commercial classification - Properties - End uses. Brief study about Organic Cotton. Flax: properties - End uses. Wool: Grading - properties - End uses. Woollen and Worsted Yarns. Silk: Types - properties - End uses. Production of Raw silk - Degumming.

UNIT II

Methods of Filament Spinning. Semi synthetic fibres: Rayon - Regenerated and modified cellulose -Viscose rayon process flow - Modal & Lyocell Fibre properties & End uses. Bamboo fibre -End uses. Acetate fibre - Properties & End uses

UNIT III

Introduction to Polymer & Polymerization & its types. Synthetic fibres: Brief study about polyamide, polyester, polyacrylic, and spandex - fibre properties and End uses. Micro fibres& its properties. Texturization: Objectives, Types of textured yarns & Methods of texturisation.

UNIT IV

Yarn: Classification of yarn types- Staple spinning system – Types. Influence of fibre properties on yarn quality. Cotton Yarn Production sequence and objectives - Comparison of carded and combed yarn - Winding and it so objects — Yarn numbering systems - Significance of yarn twist.

UNIT V

Brief study about OE & Compact Spinning. MilangeYarn . Blended textiles: Types of blending - Reasons for blending. Double yarn – Properties. Sewing threads: Types, features, uses - Properties required for export quality hosiery yarns, Various Yarn & Package defects.

REFERENCE BOOKS

- 1. Wynne, A, The motivate.
- 2. Mishra, S.P. A text book of fibre science and technology.
- 3. Gordon Cook, J, Hand book of textile fibres –1 & II.
- 4. Carr, C.M, Chemistry of the textiles industry.
- 5. Goswami.J.C., Martindale.J.G, Scardino.K.L., Textile yarns, Technology, Structure & Applications
- 6. Moncrieff, W, Man-made fibres.
- 7. Eric Oxtoby, Spun yarn technology

FABRIC SCIENCE

Unit - I

Classification of fabric forming methods – Weaving preparatory processes and its objectives – Warping, Sizing & Drawing – in. Passage of material through a plain power loom – Primary, secondary & auxiliary motions of a loom.

Unit – II

Classification of Looms. Shuttle less looms: Introduction - Advantages - Types of shuttle less looms. Introduction to weaves - Plain weave & derivatives - Twill weaves & derivatives - Satin & sateen weaves.

Unit III

Comparison of weaving and knitting - Principles of weft and warp knitting - Terms and definitions of weft knitting. Knitting machine elements and description Classification of knitting machines - Yarn passage diagram of a circular knitting machine..

Unit IV

Knitting cycle of latch needle with sinker. Description of circular Rib & Interlock knitting machine – Characteristics of basic weft knit structures – Ornamentation of basic weft knit structures - Principal weft knit stitches. Knit, tuck and miss stitch formation and properties - Representation of weft knit stitches.

Unit V

Jacquard and Speciality Knitting: Needle selection techniques - Auto stripes - Terry and Fleece. Flat Knitting - Yarn passage diagram of a flat knitting machine - Mechanical type Flat knitting machine - Needle bed assembly - Racking, Carriage and Cam box arrangement. Introduction to warp knitting - Warp knitting terminologies

References:

- 1. D.B.Ajgoankar, Knitting Technology, Universal Publishing Corporation, Mumbai (1998).
- 2. David.J Spencer, Knitting Technology, Wood Head Publishing Ltd. Second Edition, England (1989).
- 3. Samuel Raz, Flat Knitting, Meisenbach Bamberg (1993).
- 4. Peter Schwartz, Trevor Rhodes and Mansour Mohamed, Fabric Forming Systems, Mahajan Publishers, Ahmedabad (1996).
- 5. Bernard P. Corbman, Textiles, Fibre to Fabric

Textile Coloration & Finishing

Unit - I - Preparatory processes

Water: water hardness – types - softening process: ion exchange –Lime Soda Process. Preparatory process sequence for Woven & Knitted fabrics. Preparatory process: Singeing – objectives, principles and methods - yarn and fabric singeing machines. Desizing methods. Scouring– scouring of coloured fabrics.. Bleaching: hypochlorite and hydrogen peroxide bleaching – Fluorescent brightening agents. Mercerization

Unit – II Dyeing

Colour: Electromagnetic spectrum, classification of dyes. Dye bath Auxiliary chemicals. Dyeing of blended textiles. Features and working principles of processing machines: Cheese, jigger, jet and soft-over-flow machines. Padding mangles. Garment Dyeing Machines

Unit – III - Printing

Differences between dyeing & Printing. Various methods of printing. Screen preparation. Styles of printing – direct, resist, discharge. Print paste ingredients. After treatments for printed textiles. Garment printing techniques.

Unit – IV – Finishing

Introduction to finishing- objectives- Classification of finishing. Raising and Shearing: Compacting. Calendaring. Heat Setting. Types of garment washes: Stone Wash, Enzyme Wash, Bio-Polishing, Acid Wash. Sand Blasting.

Unit V - Machines & Effluent Treatment.

Application of enzymes in textile processing. Pollution - Treatment of Textile Effluents. Eco Labels & Norms. Introduction to computer colour matching system. Wool scouring and carbonizing - Silk Degumming.

References:

- 1. Dyeing and chemical technology of textile fibres, Charles Griffin & Co E.R. Trotman
- 2. Technology of Bleaching and Dyeing of Textile Fibres Vol.1, Part–I,1979, Mahajan Book Publishers, *Chakravarthy RR And Trivedi S.S*
- 3. The Bleaching and Dyeing of Cotton Material 1983, Weaver's Service Cent Prayag R.S.,
- 4. Chemical Processing of Synthetic Fibres and Blends 1982, John Wiley & Sons, New York. *Datye K.V and Vaidhay A.A.*,
- 5. Processing of Manmade Fibres 1975, MIR Publishers, Moscow.- *Usenko V*,
- 6. Colour for Textiles: A User's Handbook, Society of Dyers and Colourists(1993) *Wilfred Ingamells*,
- 7. Cellulosics Dyeing, Society of Dyers and Colourists(1995) John Shore,
- 8. Wool Dyeing, Society of Dyers and Colourists(1992) Lewis.D.M.,
- 9. Textile Coloration and Finishing, Carolina AcademicPress, Durham, North Carolina (1996) *Warren.S.Perkins*,

Clothing Construction

Unit I

Introduction to garment manufacturing processes. Spreading machine: Types and working procedures. Cutting machines: Types of cutting machines and its application – Detailed study on band knife, straight knife, round knife & Die cutting machines. Computerized cutting machines. Auxiliary cutting devices – Drills, notches.

Unit II

Classification of sewing machines & applications. Lockstitch machine - function & its types - Features of advanced lock stitch machines. Over lock machine - Function & its functions. Flat lock machines. Feeding mechanism, importance & Its types. Needle mechanism. Stitching mechanism. Bar tacking machine. Picoting Machine.

Unit III

Concept of Stitch & its classification- Federal standard & British standards. Concept of stitch geometry. Detailed study on Stitch classes and its function – advantages and disadvantages.

Unit IV

Requirements – Guides – Types (edge & curve guide) - Compensating foot - Specialized presser foot – Stitching jig- hem folders - Slack feeding and elastication – Cutting aids (threads, elastic and tapes) - Stacker. Simple automatics - Button hole – Button sew – Label sewers. Types and parts of machine needles – Needle sizes - Details of stand, table and motor for sewing machines.

Unit V

Introduction to various machines for garment finishing – Fusing – Sucking – Ironing - Packing. Pressing-Purpose of pressing –Categories of pressing-The means of pressing-pressing equipment and methods-Iron and steam presses. Packaging-Types of package forms-Types of packaging materials-Quality specification of packaging materials-Merchandising packaging-Shipment packaging-Selection of package design.

References

- 1. Harold Carr and Barbara Latham, The Technology of Clothing Manufacture, Blackwell Science Ltd, England (1994).
- 2. Gerry Cooklin, Introduction to Clothing Manufacture, Blackwell Science Ltd, England (1991).
- 3. Dora.S.Lewis, Mabel Goode Bowers and Marietta Kettunen, Clothing Construction and Wardrobe Planning, The Macmillan Company: New York (1955).
- 4. Terry Brackenbury, Knitted Clothing Technology, Blackwell Science Ltd, England.
- 5. Ruth. E, Glock and Grace.I.Kunz, Apparel Manufacturing, Pearson Education, New Delhi.

Fabric Analysis Practical

- 1) Development of the following samples:
 - 1. Single jersey & its derivatives
 - 2. Double jersey & its derivatives
 - 3. Auto striper
 - 4. jacquard designs
- 2). Analyze the given knitted fabric sample for the following particulars:
 - A) Course and Wale Density
 - B) Loop length
 - C) Areal Density (GSM)
 - D) Tightness Factor
 - E) Technical graph
 - F) Cam order
 - G) Needle order
- 3). Analyze the given woven fabric sample (Plain, Twill, Satin and its derivatives) for the following particulars and draw the design, draft and peg plan
 - A) EPI
 - B) PPI
 - C) Warp and Weft crimp & count
 - D) Cover Factor
 - E) GSM

Textile Coloration Practical

- 1. Estimation of water hardness by EDTA method.
- Combined Scouring & Bleaching of grey cotton woven / knitted fabrics and estimate the loss percentage.
- 3. Dye the given cotton sample with natural dyes.
- 4. Dye the given cotton sample with cold brand / hot brand / HE reactive dyes.
- 5. Dye the given silk material with acid / basic dyes.
- 6. Dye the given wool material with acid / basic dyes.
- 7. Dye the given polyester sample with disperse dyes using carriers.
- 8. Dye the given fabric for the given pattern using Tie & Dye Technique.
- 9. Develop a batik motif and print on the given sample.
- 10. Prepare the print paste with pigment colour and print on the given fabric.
- 11. Print the given fabric with reactive dyes by Resist Style.
- 12. Prepare the print paste with reactive dyes and print on the given fabric by discharge style.

Stitches & Seams Practical

- 1. Practice on Single Needle Lock Stitch machine for given paper / fabric exercise Straight lines, curves, squares, rectangles, triangles and any other irregular shapes.
- 2. Prepare atleast five different stitch and seam samples by using different sewing machines and furnish the machine threading diagram along with stitch density and thread consumption details.
- 3. Developing seams of various types superimposed, bound, lapped, flat felt and piping.

Draft The Pattern, Cut & Construct The Following Components For The Given Measurement:

- Different Neck Lines (At Least 3Types)
- Different Collars (At Least 3 Types)
- Different Sleeves (At Least 3 Types)
- Different Plackets (At Least 3 Types)
- Different Pockets (At Least 3Types)
- Slits

Apparel Quality Assurance

Unit I

Importance of Quality. Quality terminologies. Testing: Objectives of Testing - atmospheric conditions for testing lab. Identification of textile fibres. Yarn numbering systems – Determination of yarn count. Yarn strength testing & CSP. Testing of yarn evenness, yarn twist & Hairiness measurement

Unit II

Knitted fabric specifications – Testing of Dimensional stability, Spirality & Bowing. Testing of color fastness to washing, rubbing, perspiration & light - Grey scales and ratings. Brief study about testing of woven fabric.

Unit III

Inspection: Definition - Types of Inspection. Raw materials inspection: fabric inspection systems & Testing of Sewing thread, zippers, Buttons.

Unit IV

In process inspection and its significance in apparel quality. Defects in Sewing, Ironing & Packing. Testing of Seam strength & seam slippage

Unit V

Final inspection procedures. Categories of defects. Package quality testing – care labels. Brief study about Testing Standards. Brief study about Oeko-Tex Standards.

References

- 1. J.E. Booth, Principles of Textile Testing
- 2. Elliot b. Grover & D.S. Hamby Hand book of textile Testing & Quality Control
- 3. B.P.Saville Physical testing of Textiles
- 4. Pradeep V Metha & Satish k. Bhardwaj, Managing Quality in Apparel Industries

Apparel Costing & Documentation

Unit – I

Introduction to costing - types of costs - Elements of cost. Prime cost - work cost - cost of production - total cost. INCO terms & its relationship with costing.

∐nit – II

Cost estimation of yarn, knitted fabric, dyeing, printing & finishing. Woven Fabric Costing: fabric types, yarn consumption, weaving price Cost estimation for cutting, stitching, checking, packing, forwarding, shipping, and insurance.

Unit III

Estimation of factory cost for Woven & Knitted - vest, briefs , shorts, t-shirts, pajamas, children's wear, ladies wear, Woven Shirt, Woven Tops & Bottom. Various factors to be considered in costing for domestic products & international products

Unit - IV

Procedure to start an export firm - Sales contract and its check list. Export Procedure -Pre-Shipment and Post Shipment Credit - Payment Terms - Logistic Management. Need for Documents - Invoice - Certificate of Origin - L/C, Shipping Bill - Bills of Exchange- Bill of Lading - GR Form - Packing List - Duty Draw Back - Export License - Marine Insurance Policy.

Unit - V

Customs - Meaning, Definition, Types. Exercise and Customs, Clearance of Export Cargo - Shipment of Goods and Port Procedures - Claiming Duty Draw Backs and Other Benefits.

References

- 1. S.P.Jain and KL. Narang, "Cost Accounting", Kalyani Publishers, New Delhi. Edn. 2005
- 2. *R.S.N. Pillai* and *V. Bagavathi*, "Cost Accounting", S. Chand and Company Ltd., New Delhi.Edn.2004.
- 3. Jeremy Rosenau, Apparel Merchandising.
- 4. Anitha A. Stamper, Evaluation of Apparel Quality.
- 5. Anitha A. Stamper, Experimental Apparel Construction.
- 6. B.M. Lal Nigam, Cost Accounting Principles and Practice

Apparel Merchandising

Unit I Merchandising: Introduction, Meaning- Apparel Merchandising – Concepts of "Six Rights" – Organisation structure of an apparel industry – Classification of Exporters - Rating or Grading of export houses – Classification of buyers – Export merchandising and retail merchandising – Company profile and its contents. Types of merchandiser – Functions of a merchandiser – Essential requisites of a good merchandiser – Vendor sourcing, evaluation and development – Global sourcing – Vendor nomination by buyers – Reasons for vendor nomination.

Unit II Process flow in apparel industry – Buyer sourcing & communication – Enquiry – Order confirmation – order review and its importance – Planning & programming: Master planning, Scheduling or route card – Factors for route card – programming for yarn, knitting, dyeing, stitching, sampling, accessories – Samples: Meaning & importance – Types of samples – expedition of samples

Unit III Check points before cutting - Pilot run or trial run and its importance - Approvals - Types of approvals - Shipping marks - Final inspection procedures - Self, Second and Third party inspection - Effective expedition procedures.

Unit IV Order sheet and its contents – Packing list and its contents – Document formats: order sheet, packing list, invoice, inspection and testing reports etc., - Assortment and its types. Documents recording and maintenance – Claims and reasons for claims - Factory audits – Buyer"s code of conducts.

Unit V Advertising- scope, importance, types, merits & demerits; sales promotion, personal selling. Retail management. Export associations – Apparel Export Promotion Council – Journals and magazines related to apparel and textiles –Trade shows and Fairs – Participation in trade shows – Advantages of trade shows and fairs - Apparel & Textile Trade shows and fairs in India.

References

- 1., Building Buyer Relationships, Daragho' Reilly, Jullian J. Gibbs
- 2 Inside the Fashion Business, Mc Millan Publishing Co.,.
- 3. Fashion Merchandising, Elian Stone,
- 4. Apparel Merchanidising, An integrated Approach, Krishnakumar, M, 2010, Abishek Publications
- 5. Apparel Merchanidising, Robin Mathew, Book Enclave Publishers, Jaipur
- 6. Apparel Merchanidising, Jerry A & Rosenau, Fairchild Publications, London

Textile Testing Practical

- 1. Determination of count of yarn using wrap reel & weighing scale.
- 2. Determination of lea strength & CSP using lea strength tester.
- 3. Determination of yarn count from fabric swatch using beesley balance.
- 4. Determination of twist of single yarn using electronic twist tester.
- 5. Identification of Fibre using microscope and by chemical test.
- 6. Determination of CRA of fabric using crease recover tester.
- 7. Determination of color fastness of given sample to washing by using launderometer.
- 8. Determination of color fastness of given sample to rubbing by using crockmeter
- 10. Determination of color fastness of given sample to perspiration by using perspirometer.
- 11. Determination of dimensional stability% of a given fabric/garment to washing.
- 12. Determination of fabric drape ability using drape meter.

Pattern making & Garment Construction Practical

Develop patterns and construct the following garments.

1.Men's Vest RNS2.Men's round neck t-shirt.3.Men's Polo t-shirt4.Men's Hooded t-shirt5.Men's Trouser6.Men's Boxer shorts7. Romber8.Baba Suit9.A Line Frock10.Ladies Basic Bodice11.Nighties12. Ladies Skirt

Computer Aided Pattern Making Practical

CAD software is used to practice the following styles mentioned,

- 1. Create Pattern on computer screen, adding details to patterns.
- 2. Digitizing, saving, extracting & editing patterns from stock library of Patterns.
- 3. Grading patterns on different size scale.
- 4. Making Marker plan for cutting fabrics.
- 5. Estimating lay length and calculating marker efficiency.
- 6. Fit analysis of the given pattern using 3D CAD software.

Styles

- 1. Men's Basic T Shirt
- 2. Raglan with Pocket
- 3. Men's Polo T Shirt
- 4. Men's Trouser
- 5. Men's T-Shirt with hood
- 6. Men's Inner Garment Vests RN / RNS
- 7. Ladies Skirt
- 8. Women's Nighties
- 9. Kid's Wear Romber
- 10. Kid's Wear A Line frock
- 11. Children's Suits And Pyjama

Personnel Management & Industrial Relations

UNIT I: Introduction: Definition – Functions – Objectives – Role of personnel management in industry. Principles of good personnel policy. Organizing the personnel function. Leadership – Motivation– Job satisfaction and Morale – communication – Control process.

UNIT II: Human resource management: Objectives and planning of manpower - Job analysis, job description, and job specification. Recruitment and selection. Training and development. Performance appraisal. Career planning and job change.

UNIT III: Job evaluation, Employee compensation – Wages and salary – Incentives, DA, Bonus and wage differentials. Wage acts and policies.

UNIT IV Labour welfare – Safety Engineering – Accidents – Good housekeeping – Welfare acts: Welfare funds – Voluntary Benefits – Insurance – Provident Fund – Gratuity – Maternity benefits - ILO.

UNIT V Industrial Relations: Meaning – approaches – Significance. Trade Unions – Collective bargaining. Grievance and employee discipline. Workers Participation in management. Union – management Relations. Industrial Disputes: Forms of disputes – Methods of prevention and settlements of Industrial disputes – Authorities for settlement.

References:

- 1. Personnel Management & Industrial Relations, P.C. Tripathi.
- 2. Industrial Engineering and management. O.P. Khanna
- 3. Venkataraman C.S & Srivastava B.K, *Personnel Management and Human Resources*, Tata McGraw Hill, 1991.
- 4. Arun Monappa, *Industrial Relations*, Tata McGraw Hill, 1987.
- 5. Dale Yodder &. Paul D Standohar, *Personnel Management and Industrial Relations*, Sterling Publishers, 1990.
- 6. Mamoria, C.B, Personnel Management.
- 7. Dessler, Personnel Management.
- 8. Rudra Basavaraj, M.N., Dynamics of Personnel Administration.